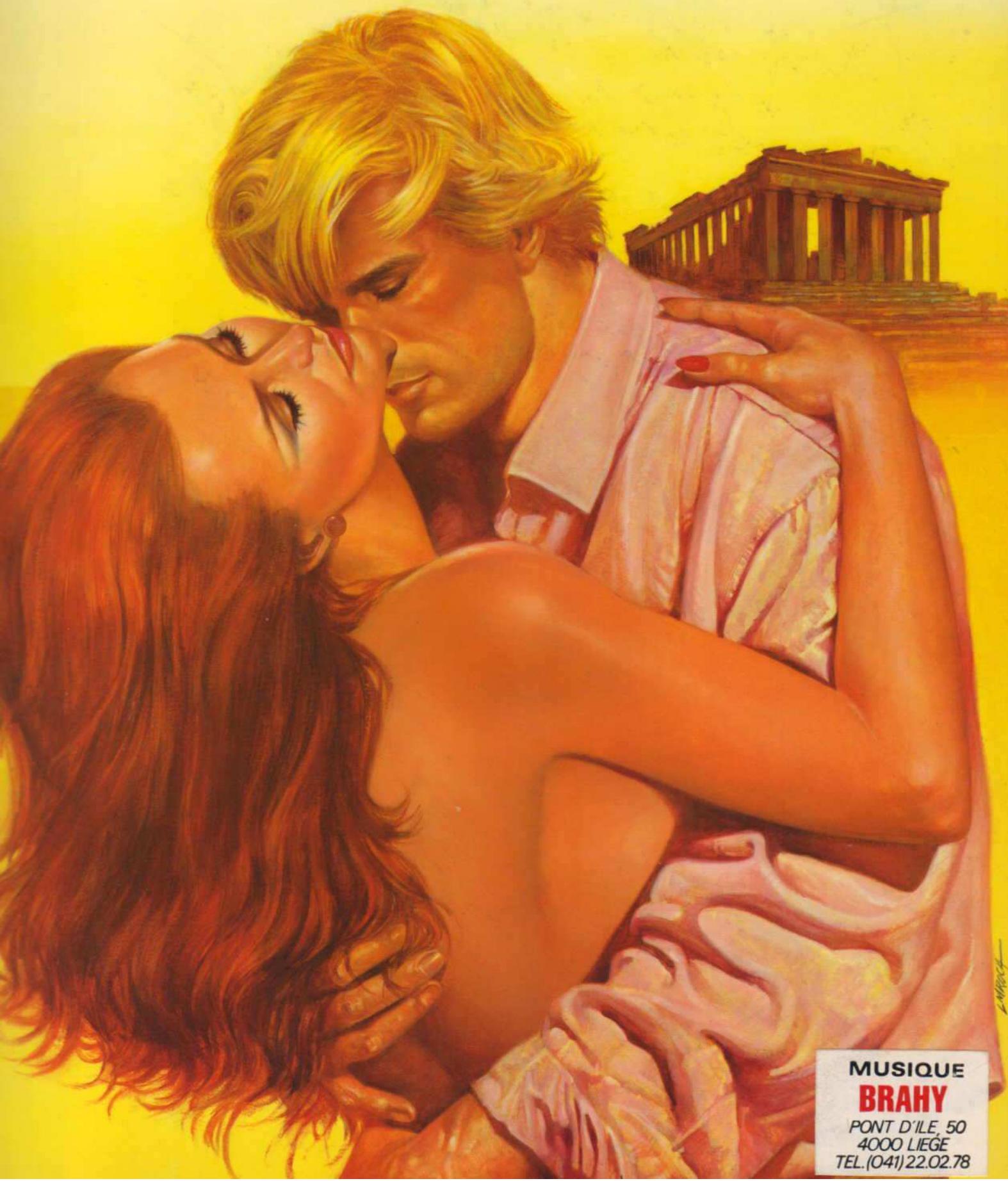


GREAT LOVE SONGS

FORTY-FOUR SONGS OF LOVE, ARRANGED FOR PIANO/VOCAL WITH LYRICS AND GUITAR BOXES OR CHORD SYMBOLS.
INCLUDES '(LOVE IS) THE TENDER TRAP', 'DREAM LOVER', 'P.S. I LOVE YOU', AND 'MISTY'.

COLLECTION 1



MUSIQUE

BRAHY

PONT D'ILE, 50

4000 LIEGE

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GREAT LOVE SONGS

COLLECTION 1

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THE VERY THOUGHT OF YOU

WORDS & MUSIC BY RAY NOBLE

Moderato

Moderato

mf

poco rit.

L.H.

Detailed description: The musical score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Measure 11 starts with a dynamic of *mf*. The R.H. has eighth-note pairs followed by sixteenth-note pairs. The L.H. has sustained notes with grace notes. Measure 12 begins with a dynamic of *poco rit.*. The R.H. has eighth-note pairs. The L.H. has eighth-note pairs with grace notes. A bracket labeled "L.H." points to the left hand's eighth-note pairs in measure 12.

Verse:

Verse:

A_b 4ft. **Fm** **B_b7** **E_b11** **E_b7** **A_b maj7**

I don't need your photo - graph,
I hold you re - sponsi - ble,
mp a tempo
to keep by my bed.
law,

A musical score page from a piano-vocal-guitar arrangement. The top half shows six chord diagrams: A♭ (4fr.), D⁰, B♭m7, E♭6, A♭ (4fr.), and E♭7. The bottom half contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Your pic - ture is al - ways in my head. I nev - er have felt like this be fore." The music is in common time, with a key signature of four flats.

A musical score for a vocal and guitar piece. The vocal part is in treble clef, and the guitar part is in standard notation. The score includes lyrics and chords:

Vocal Part (Treble Clef):

- Chords: A♭, Fm, B♭7, E♭7, Eo, Fm.
- Lyrics: I don't need your por - trait, dear, _____
I'm su - ing for dam - ag - es, _____
to call _____ you to _____
ex - cus - es won't _____
mind, _____
do, _____

Guitar Part (Standard Notation):

- Chords: A♭, Fm, B♭7, E♭7, Eo, Fm.
- Notes: The guitar part consists of various note heads and stems, indicating strumming or specific notes to play.

Fm7

A**b**m6 B**b**9sus4B**b**7B**b**m7E**b**7

Refrain:

— for sleep - ing or wak - ing dear, — I fine.
 I'll on - ly be sat - is - fied. — with you.

poco rit.

The ver - y

With a slow, easy swing

A**b** 4fr.A**b**6

thought of you, — and I for - get to do,

p-mf

A**b** 4fr.B**b**7

the lit - tle or - di-na - ry things that ev - 'ry - one ought to do.

D**b**E**b**7

Fm

Fm7

I'm liv - ing in a kind of day - dream, I'm hap - py as a

G7+5

G7

Cm

A**b**m6B**b**7B**b**m7

king, and fool - ish tho' it may seem, to me that's ev - 'ry -

thing. — The mere i - dea of you, — the long - ing here for you, —
 you'll nev - er know how slow the mo - ments go 'till I'm near to you. —
 I see your face in ev - 'ry flow - er; your
 eyes in stars a bove. — It's just the thought of you, — the ver - y
 thought of you, my love. — The ver - y

FROM HERE TO ETERNITY

WORDS BY ROBERT WELLS
MUSIC BY FRED KARGER

Moderately, with expression

The musical score consists of six staves. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics and dynamic markings like *mf* and *ten.*. The third staff is for the guitar. The fourth staff continues the vocal line. The fifth staff shows a transition with a different harmonic progression. The sixth staff concludes the section with a final chord and a fermata over the vocal line.

REFRAIN

You vowed your love, from here to e -
ter - ni - ty, A love so true,
— it nev - er would die. You

Chords:
C B⁷ Cm7 F7 Cm6 Cm7 F9 F7+5 Bbmaj7 Bb6 Bbmaj7 Dm7 C#m7

Cm7

F7sus4

F7

Bbmaj7

gave your lips, _____

Gave them so will - ing - ly, _____

Dm7-5

G7

Gmaj7

C9

C7sus4

C9

— How could I know _____ Your kiss meant good -

Cm7

F9

B°7

Cm7

bye? _____

Now I'm a - lone, _____

F7

Cm6

Cm7

F9

F7+5

— with on - ly a

mem - o - ry, _____

My

B_bmaj7

B_b6

B_bmaj7

Fm7

emp - ty arms _____ will nev - er know why. _____

3

B_b7 B_b7+5

E_bmaj7

E_bm

'Tho you are gone, _____ This love that you

3

B_b6

B_bmaj7

Dm7-5

G7

Cm7

left with me, _____ Will live from here to e -

3

F7-9

B_b

E_b9

B_b

ter ni ty. _____

3

(LOVE IS) THE TENDER TRAP

WORDS BY SAMMY CAHN
MUSIC BY JAMES VAN HEUSEN

Moderato



C7
F

F#7

Refrain

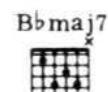
You see a pair of laughing eyes _____
hand in hand beneath the trees _____

And And

mp-mf

sudden you're sighing sighs, _____
soon there's music in the breeze, _____

You're You're

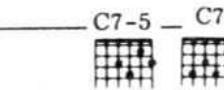


think - ing noth - ing's wrong, you string _____ a - long, boy, then
act - ing kind of smart un - til _____ your heart just goes



snap!
whap!

Those eyes, _____ those sighs, They're part -
Those trees, _____ that breeze.



— of THE TEN-DER TRAP! —

You're



2. F Gm7 F^o F Em7-5 A⁷
 Some star - ry night, when {her} his kiss - es make you

Dm Gm Dm F^o Em7-5 A⁷
 tin - gle, {She'll} hold you tight and you'll hate your - self for

Dm G⁷₆ Gm7 G^{b7} C⁷ F
 be - ing sin - gle. And all at once it seems so nice.—

F^{#7} Cm7 C⁷
 The folks are throw-ing shoes and rice, You

Cm7 F9 B_b maj7 B_b6 A7+5

hur - ry to a spot, that's just _____ a dot on the map!

D7 Am7 Dm D7 G9 Gm7 C7

You won - der how _____ it all _____ came a - bout, It's too -

Cm6 3fr. F7 Cm 3fr. D7 C D7 Gm Gm(maj7)

— late now, — there's no — get - ting out, You fell — in love, — and love —

Gm7 C₆^x G_b7 F G_b Fmaj7 F6

— is THE TEN-DER TRAP! —

A7+5

STARDUST

**WORDS BY MITCHELL PARISH
MUSIC BY HOAGY CARMICHAEL**

Moderately



Some-times I won - der why I spend the lone - ly night

Dream-ing of a song, The mel - o - dy haunts my rev-er-ie. And I am once a - gain with

And I am once again with

you, _____ When our love was new, and each kiss an in-spir - a - tion.

But that was long a - go: now my con - so - la - tion is in the star dust of a

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G7 Gdim G7 C7+5 F6

 song. Be - side a gar - den wall, when stars are bright.

Em A7

 you are in my arms. The night - in - gale tells his fair - y tale

Dm7 A7 Dm7 Fm6 Dm7-5 Fm

 of par - a - dise, where ros - es grew. Tho' I dream in vain. In my

C G Am C B7 B7-5 E7 E7+5 F6 A7 Adim G7

 heart it will re - main: My star dust mel - o - dy, The mem - o - ry of love's re -

1. C Ab7 Fm6 G7 C7+5 2. C C6 Cm Cmaj7 C6

 frain. Some - times I frain.

I.h.

ONLY YOU (AND YOU ALONE)

WORDS & MUSIC BY BUCK RAM & ANDE RAND

Slowly

The musical score consists of two staves. The top staff is for piano/vocal, starting with a treble clef, a key signature of one sharp (F#), and common time. It includes a dynamic instruction 'Slowly'. The bottom staff is for bassoon or cello, indicated by a bass clef and a key signature of one sharp (F#). The score features a repeating 'REFRAIN' section. Chords are indicated above the staff at various points: G (at the start of the first section), B7 (at the start of the second section), Em (in the first section), G7 (in the first section), C (in the first section), D7 (in the second section), G (in the second section), B7 (in the second section), Em, Em(+7), Em7 (in the second section), and A7 (in the second section). The lyrics are:

REFRAIN
On - ly you can make this world seem right. On - ly
you can make the dark - ness bright. On - ly you and you a -
lone can thrill me like you do and fill my heart with love for on - ly

Am⁷ D7 G B7
you. —————— On - ly you —————— can make this change in me, ——————

Em G7
— for it's true —————— you are my des - ti - ny. —————— When you

C Cm G E7 A7
hold my hand, I un - der - stand the mag - ic that you do. You're my dream come true, my

D7 Ddim D7 1. G Bbdim Am7 D7 tacet 2. G Cm G6
one and on - ly you. —————— On - ly you. ——————

This is a page of sheet music for a vocal and piano/guitar piece. The music is in common time. The vocal part (treble clef) and piano/guitar part (bass clef) are shown. Chords are indicated above the staves, and lyrics are written below the notes. The piano/guitar part includes fingerings and dynamic markings like 'tacet'. The vocal part starts with 'you.' followed by a melodic line. The piano/guitar part provides harmonic support with chords like Am7, D7, G, B7, Em, and G7. The lyrics continue with 'for it's true' and 'you are my destiny'. The piano/guitar part then transitions through chords C, Cm, G, E7, and A7. The vocal part continues with 'hold my hand' and 'I understand the magic that you do'. The piano/guitar part concludes with a section starting with D7, Ddim, and D7, followed by a first ending with chords G, Bbdim, Am7, and D7, and a second ending with chords G, Cm, and G6. The lyrics end with 'one and on - ly you.' and 'On - ly you.'

IF I HAD YOU

WORDS & MUSIC BY TED SHAPIRO, JIMMY CAMPBELL & REG CONNELLY

Moderately

The sheet music consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 'Moderately'. The bottom staff is for a guitar, indicated by a bass clef and a key signature of one flat. The vocal part begins with a melodic line, followed by a section where the guitar provides harmonic support. The lyrics describe a person's past mistakes and their subsequent happiness. The vocal part concludes with a 'CHORUS' section, marked '(With expression)'. The guitar part continues throughout, providing harmonic context and supporting the vocal line.

I dream'd all my dreams
(My) whole life would be,
And Just

(freely)

D7 G7 C7 F F7+ Bb D7

schem'd all my schemes,
hea - ven to me, But some-how it just seem'd wrong;
Dear, if you'd learn to care.
Un - To

Gm A7 D7 G7 G7 C11 C13

til I met you
know all the bliss And then, dear, I knew,
Of your lov - ing kiss, Was To me you must be -
some -

F Cm6 Edim F7 Bb CHORUS (With expression) Bb7

long.
where. I could show the world how to smile,
I could be

A musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staves, and lyrics are written below the notes. The score consists of six staves of music.

Chords:

- E♭
- E♭m6
- B♭
- B♭dim
- F9
- F7+
- B♭6
- B♭dim
- Cm7
- Dm
- B♭dim
- Adim
- B♭
- B♭7
- E♭
- E♭m6
- B♭
- B♭dim
- E♭6
- F9+
- B♭
- Cm6
- B♭dim
- Dm

Lyrics:

glad all of the while
I could change the grey skies to blue If I had
you. I could leave the old days be - hind, Leave all my
pals, I'd nev - er mind, I could start my life all a -
new If I had you. I could climb the snow capp'd

mf

Em7(b5) A7(b9) Dm
 moun-tains, Sail the might-y o - cean wide, I could cross the burn-ing

Em7(b5) A7(b9) Dm Cm7 F7 Cm7 F7 Bb
 des - er-t, If I had you by my side. I could be a king, dear, un-

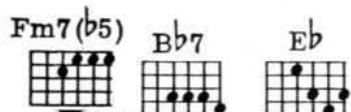
Bb7 Eb Ebm6 Bb Bbdim
 crown'd, Hum-ble or poor, rich or re - nowned, There is no-thing I could - n't

F9 Bb Bbdim Cm7 Am7(b5) D7 Bb Bbdim C7 F+ Bb
 do If I had you. (2) My you.

I'LL NEVER SMILE AGAIN, UNTIL I SMILE AT YOU

WORDS & MUSIC BY RUTH LOWE

Moderato (*with expression*)



You loved me in the past, But our

mf

mp

Bb7

Ebmaj7

Eb6

Fm7(b5)

Bb7

Eb

F7(b9)

F7

ro-mance did - n't last, You thrilled me with your kiss, dar-ling, Now_____ I pro - mise

CHORUS Bb7 E_b E_b^o Fm7 B7(b5) Bb7 Bb11

this, I'll nev - er smile a - gain Un - til I smile at

p-f

E_b

E_b^o

Fm7

B7(b5)

Bb7

you_____ I'll nev - er laugh a - gain_____ What good would it

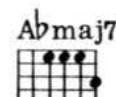
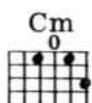
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do?
For tears would fill my eyes, My

heart would re - a - lize, That our ro - mance is

through. I'll nev - er love a - gain I'm so in love with

you. I'll nev - er thrill a - gain to some - bo - dy



new

With - in

My

A♭m6/C♭

G+

E♭

Gm7

C7

heart

I

know

I

will

nev -

er

start

to

Fm7

B7+

B♭7

1 E♭

E♭9

smile

a - gain

un - til

I

smile

at

you.

B♭7

E♭

E♭9

2 E♭

B7/E

E♭6

I'll

nev -

er

you.

FALLING IN LOVE AGAIN

MUSIC & ORIGINAL WORDS BY FRIEDRICH HOLLANDER
ENGLISH WORDS BY REG CONNELLY

Tempo di valse andante

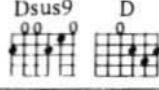
The sheet music consists of eight staves of musical notation. The top two staves are for the piano, showing treble and bass clefs, 3/4 time, and a key signature of two sharps. The vocal part begins with "I often stop and wonder why I appeal to men" and continues with "how many times I blunder in love and out again." The piano part includes chords such as D, F#m7, Edim, A7, Adim, A7+, D, and A. The vocal part concludes with "They offer me devotion I like it I confess". The piano part ends with a final chord.

D E9 F#m A7
when I re-flect e - mo - tion there's no need to guess.

REFRAIN D Dmaj7 D7 G Gm Dsus4 D Dmaj7 D6 D+ D
I'm fall - ing in love a - gain, nev - er want - ed to,

p-f Em7 Gm A7 A13 Dsus9 D E9 E7(b9) A7 D Dmaj7 D7
what am I to do, I can't help it. Love's al - ways

G Gm Dsus4 D Dmaj7 D6 D+ D Em7 Gm A7 A13
been my game, play it how I may, I was made that way, I can't

Dsus9 D F#7 Bm



 help it. Men clus - ter to me like moths a-round a

E7 Dm/E E E7 G/A A7






 flame, and if their wings burn I know I'm not to blame, I'm

D Dmaj7 D7 G Gm Dsus4 D F#7(b5) B7 Em7 Gm











 fall - ing in love a-gain, nev - er want - ed to, what am I to

Em/A A13 1 Dsus9 D Gmaj9/A A7 2 Dsus9 D








 do, I can't help it. I'm help it.

molto rall.

MORE THAN YOU KNOW

WORDS & MUSIC BY WILLIAM ROSE & EDWARD ELISCU
MUSIC BY VINCENT YOUNMANS

Moderately

The sheet music consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The music is in common time. The vocal part includes lyrics and guitar chords indicated above the staff. The piano part includes bass notes and chords.

Vocal Part (Top Staff)

- Chords: Cm, Cm6, B7+, Cm, Cm6, B7+, Cm/G, F#dim, G7, Cm, Cm6, B7+.
- Lyrics:
 - "Whe-ther you are here or yon - der,
When my heart is fill'd with yon - der,
sad - ness,"
 - "Whe-ther you are false or true,
And the drea-ry hours won't go,
Whe-ther you re-main or wan - der,
Just a word would bring me glad - ness.
I'm grow-ing Al-tho' it's
 - "fond - er of you.
mad - ness, I know.
Ev - en tho' your friends for - sake you,
You are all the world to me, dear,
 - "Ev - en tho' you don't suc - ceed,
I can love no one but you,
Wouldn't I be glad to take you,
Hap - py in your arms I'll be, dear,
Give you the So you can

Piano/Bass Part (Bottom Staff)

- Chords: Dm7-5, G7, Abmaj7, Dm7-5, Cm, Eb9, Abmaj7, Dm7-5, Cm, G7, Cm, Eb9, Abmaj7, Dm7-5, Cm, Eb9, Abmaj7, Dm7-5.

CHORUS

Cm/G Gdim G7 G7+ C6 G7+ C9 C7
 break see, you it's need. true. More than you know, more than you know "Man" o' my
 "Girl"
 F A7 F6 Fm6 G7 D7 G7
 heart, I love you so. Late-ly I find you're on my mind, More than you
 C G9-5 G9 G7+ C6 G7+ C9 C7
 know, Whe-ther you're right, whe-ther you're wrong, "Man" o' my
 "Girl"
 F A7 F6 Fm6 C A7 D7 G7 C F
 heart, I'll come a - long. You need me so More than you'll ev - er know
 Fm6 C A7 D7 G7 C F

C Am6 B7 Em Am Bm7 Em
 Lov-ing you the way that I do, There's no-thing I can do a - bout it,

Am7-5 G/D Em7 A7 D7 G7 Gdim G7+
 Lov-ing may be all you can give but hon-ey I can't live with - out it. Oh, how I'd

C6 G7+ C9 C7 A7-9 F6 Fm6 C A7
 cry, Oh, how I'd cry, If you got tired and said, "Good-bye," More than I'd show, More than you'd

D7 G7 C Ebdim G7 G7+ 1 2 C Abmaj7 C optional
 ev - er know. More than you know. D.S. al Fine

DON'T BLAME ME

WORDS & MUSIC BY JIMMY McHUGH & DOROTHY FIELDS

Moderately (with expression)

The sheet music consists of four staves. The top two staves are for piano (treble and bass clef) and the bottom two staves are for guitar (two staves, one for each hand). Chords are indicated above the guitar staves: C, G7, Cmaj7, C6, Cmaj7, C6, Cmaj7, C6, C, C6, F, G7, C, C#dim, Dm, G7. The vocal part starts with a melodic line, followed by lyrics. The piano part includes dynamic markings like 'p' and harmonic changes indicated by Roman numerals (8, 8).

1. Ev - er since the luck - y night I found you I've hung a - round you, just like a
2. I like ev - 'ry sin - gle thing a - bout you With-out a doubt you are like a

fool dream. Fall-ing head and heels in love like a kid out of a
In my mind I find a pic - ture of us as of a

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C G7 C G7 Cmaj7 C6
 school team. My poor heart is in an aw - ful state now. But it's too
 Ev - er since the hour of our meet - ing I've been re -
 Cmaj7 C6 A9 D7 D 7+
 late peat - now to call a halt. So if I be - come a
 now - ing a sil - ly phrase Hop-ing that you'll un - der -
 Gmaj7 G7 Am F D7 G Am G7 C/E CHORUS B♭/D
 nui - sance stand me it's one all of your these fault! days. Don't blame
 stand me it's one all of your these fault! days. Don't blame
 dim. rit. p-f
 A/C♯ A7 Dm7(b5) G7 Cmaj9 C6 Dm7(b5) Em G7
 me for fall - ing in love with you I'm un - der your spell but
 3 3

Em7(b5)



A+



A7



Dm7



G+



C



G7



C/E



Bb/D

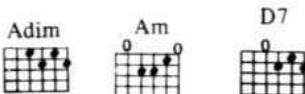


how can I help it! Don't blame me! Can't you

A/C# A7 Dm7(b5) G7 Cmaj9 C6 Dm7(b5) Em G7
see when you do the things you do! If I can't conceal, the

Em7(b5) A+ A7 Dm7 G7 G7+ C Fm6 Cdim C7
thrill that I'm feel - ing Don't blame me.

I can't help it if that dog - gone moon a - bove



Makes me need _____ some - one like

Dm7/G Dm7(b5) G7 C/E Bb/D A/C# A7
you to love! Blame your kiss as

Dm7(b5) G7 Cmaj9 C6 Dm7(b5) Em G7
sweet as a kiss can be And blame all your charms that

Em7(b5)

A+ A7 Dm7

G7 G+7

1 C

G7

2 C

melt in my arms but don't blame

me.

me. _____

DREAM LOVER

WORDS BY CLIFFORD GREY
MUSIC BY VICTOR SCHERTZINGER

Valse moderato



Grazioso

There's a land of charm that I never



D+

Bm7/D

Bb+/D
1st Fret

know,
end,

Land of sweet romance where I love to go;
Par-a-dise where broken hearts quickly mend;

And its
We will



Bm Em A7 D

lov - er, fold your arms a - round me, Dream

Em A7 D

lov - er, your ro - mance has found me, I'm

F#7 Em A7 D

held in your spell, Know - ing too well,

ten. ten. ten.

B7 Em7 A7 D

Dreams nev - er tell. We

ten. ten.

Bm

Em

A7

D

two can leave the world be - hind

us,

No

bod - y in - dis - creet can find

us,

Dream

lov - er of mine,

Se - crets di - vine,

I am

shar - ing with you.

you.

Em/A

F# m/A

A7

D

2 D

(D)

Ped

Ped

Ped

Ped

LOVE IS A SONG

WORDS BY LARRY MOREY
MUSIC BY FRANK CHURCHILL

Moderately slow (with feeling)

The sheet music consists of eight staves of musical notation. The top two staves are for piano, showing treble and bass clefs with various dynamics like *mf* and *rall*. The middle two staves are for vocal, with lyrics: "All this world would weep with sorrow, And each lone - ly heart would wait in vain, If it were not for the gentle inspiration". The bottom two staves are for guitar, with chords indicated above the staff: Gm, D7sus, D7, Gm, G7sus, D7, Gm, G7, Cm. The music is set in common time with a key signature of one flat.

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CHORUS *Slowly with expression*

D7 D+ D7 G B7 Em Gmaj7/B B_bdim

of an old re - strain. Love is a song that

Am7 D7 Bm D7 G B7 Em Gmaj7/B B_bdim Am7

nev - er ends, Life may be swift and fleet -

D7 Bm F# Am6 G D7 G Am7 Bm D7

ing, Hope may die, yet love's beau - ti - ful

G B7 Em Em7 A9 F#m A7 Am7 Cm6 F#dim D7

mu - sic, Comes each day like the dawn. _____

G 000 B7 0 Em 0
 Gmaj7/B 000 Bbdim 0 Am7 0
 D7 0 Bm 0 D7 0

Love is a song that nev - er ends;

G 000 B7 0 Em 0 Gmaj7/B 000 Bbdim 0 Am7 0
 D7 0 Bm 0 F# 0 Am6 0

One sim - ple theme re - peat - ing, Like the

G 000 D7 0 G 000 Am7 0 Bm 0 D7 0 G 000 B7 0 Em 0 Em7 0 Am7 0 D7 0

voice of a hea - ven - ly choir love's sweet mu - sic flows

1 G 000 Em 0 Am 0 D+ 0 D7 0 | 2 G 000 E \flat 7 0 G6 0

on. on.

rall e dim.

THE TOUCH OF YOUR LIPS

WORDS & MUSIC BY RAY NOBLE

Moderately

mf

When

C (Freely)

G7/C

Cmaj7

C7

C6

Fm(7)

Fm6

Em7

Dm7

trou - bles get me, cares be - set me and won't let me go, I turn to you——

G7

C

Am

Dm7

G7

C

G7/C

— for con-so - la - tion — There I find new peace of mind; to

Cmaj7

C7

C6

E7

E

Am

D13

D7

G7

C#dim

leave be - hind my woe

I turn to you,—— as I shall al - ways

rall.

L.H.

G7 000 CHORUS C 000 G+ C6 G+
 do. The touch of your lips up - on my brow; Your
 L.H. 3
 mf a tempo
 C Em 000 C#dim A7
 lips that are cool and sweet; Such
 3
 Dm7-5 Fm6 G7 000 C Am F#m7(b5)
 ten - der - ness lies in their soft ca - ress, My
 E C/B F#m/B B+ E G7 000 C
 heart for - gets to beat. The touch of your hands
 3

G+ C6 G+ C
 up - on my head, The love in your eyes
 Em C#dim A7 Dm7-5 Fm6
 a - shine; And now at last
 Ab+ Fm Am D7 Fm6 G7
 the mo-ment di - vine, The touch of your lips on
 mine The mine.

1 C Ebdim G7 f 2 C
 mine The mine.

Red.

TRY A LITTLE TENDERNESS

WORDS & MUSIC BY HARRY WOODS, JIMMY CAMPBELL & REG CONNELLY

Slowly with expression

The sheet music consists of eight staves. The top two staves are for piano (treble and bass clef). The third staff is for vocal (treble clef) with lyrics. The fourth staff is for guitar chords. The fifth staff is for piano. The sixth staff is for vocal with lyrics. The seventh staff is for piano. The eighth staff is for vocal with lyrics.

Piano (Top Staves):

- Moderately soft (mf).
- Key signature changes from common time to F major, then to G major.
- Accompaniment includes eighth-note patterns and sustained notes.

Vocal (Third Staff):

- Tempo: Slowly with expression.
- Lyrics: "In the bus - tle of to - of With a ten - der word"
- Performance instruction: (Freely).

Guitar Chords (Fourth Staff):

- Chords: Em, Dm, G7, C, Dm, G7.
- Hand position: 0 0 0 0.

Vocal (Fifth Staff):

- Lyrics: "day love We're You can all make in - clined the wrong things to miss right,"

Piano (Sixth Staff):

- Moderately soft (mf).

Vocal (Seventh Staff):

- Lyrics: "Lit - tle things Charm a - way that the

Piano (Eighth Staff):

- Accompaniment includes eighth-note patterns and sustained notes.

Vocal (Bottom Staff):

- Lyrics: "mean clouds so much, A word, this smile, a world kiss, When a When your
- Chords: C, G7, C, Am, B7, Em, G7.
- Hand position: 0 0 0 0.



woman loves a man, _____ He's a hero in her -
worries drag you down, _____ It's so easy to for -



eyes, _____ And a hero he can always be, If
get. _____ But make the effort al just the same, And

he'll just the thrill you'll - ize.
see get.

CHORUS Tenderly

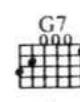
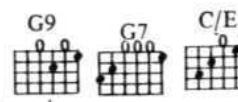
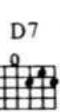
She may be wea - ry,



p-f a tempo

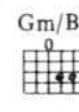
Wo - men do get wea - ry,

Wear-ing the same shab - by dress,



And when she's wea- ry,

Try a lit - tle ten - der - ness.



You know she's wait-ing,

Just an - ti - ci - pat - ing,

Things she may nev - er poss -



ess.

While she's with-out them,

Try a lit - tle ten - der - ness.



It's not just

sen - ti - men - tal,

She



Am C+ A7 Dm A7
 has her grief and care, And a word that's soft and gen - tle, Makes it
 ea-si - er to bear. You won't re-gret it, Wo-men don't for-get it,
 Love is their whole hap - pi - ness. It's all so ea-sy Try a lit-tle ten - der -
 ness. opt: D.S.
 ness.
a tempo *rall.*
rall.

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, with lyrics provided for each section. The second staff is for the piano or guitar bass line. The third staff is for the vocal part. The fourth staff is for the guitar part, showing chord changes and strumming patterns. The fifth staff is for the vocal part. The sixth staff is for the guitar part. The seventh staff is for the vocal part. The eighth staff is for the guitar part. The music is divided into sections labeled 1 and 2, with an optional repeat back to the beginning. Various musical markings are included, such as 'a tempo' and 'rall.' (rallentando).

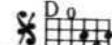
LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR)

FRENCH WORDS BY LOUIS DUCREUX
ENGLISH WORDS BY HAROLD PURCE
MUSIC BY OSCAR STRAUS

Tempo di Valse



REFRAIN



Round
Up
C'est
Tour - and as l'a - round high mour tour - for as qui nent



ev - er and ev - er We're rid - ing on love's round - a -
heav en we're glid - ing, Snatch-ing at stars as round they - come
mè - ne la ron - de Pour la dan - ser, mainne dans jour - la et
beaux pa - y - sa - ges! La ter - re tour - ne



bout; Rich or poor, or fool - ish or clev - er
out, Life's a horse that does - n't need guid - ing
main, La gri sette, la change en du mon - de
nuit! L'eau de pluie se en nu - a - ge



D 0 A7 D 0 A7
 You're From the now one on, I want to be near - est, Nev - er to
 Tour now nent, tour we'll nev - er be be part - ed, This time it's
 Cœur bri - sé, quand mes per - pas - se son na ges, Quand le bon - la
 D 0 Bm/G# A 0 D 0 A7
 lose or be with - out. Side by side, my dar - ling, my
 love be - yond a doubt. Hold me close, the mu - sic has
 heur est de re - tour. Jeune ou vieux, qu'im - por - te pour tout notre
 pa ge, c'est ton tour! El le tour ne pour tout le
 C#7 D 0 A7 D 0 To Coda ♫ A7 D 0 D7
 dear start Gai - ly we ride love's round - a - bout.
 start - ed; Here we go round love's round - a - bout.
 à mon - ge! Dan - sons Voi - ci la ron - de l'a - mour.
 mon - de

VERSE G D7 C/D D 0 G 000 D7 G7
 Thro' Vers the le years ciel we'll douce hear this lé mu - sic, Mak - ing La - each
 Thro' Vers the le years ciel we'll douce hear this lé mu - sic, Mak - ing La - each
 Thro' Vers the le years ciel we'll douce hear this lé mu - sic, Mak - ing La - each

C Am7 D7 G A/B_b D7
 note mon - te float on the blue; While El - the fair quit - ground
 C/D D C/G G Dm/G G7 Cmaj7 C A9 A13
 tune no - is ring - ing, Back No - the thrill will still come et
 D9 D/C G/B C D A7 D7 G G6 A7
 wing - ing, You will have me, And I shall have you.
 clai - re Qui tourne et dan - se d'un même é - lan.
D.S. al Coda
CODA A7 D Em7 Bm G6 D A7 D
 round - a - bout.
 de l'a - mour! accel.
ff

BECAUSE OF YOU

WORDS & MUSIC BY ARTHUR HAMMERSTEIN & DUDLEY WILKINSON

Moderately



All my days were lone-ly ones, till you came a -

p a tempo

Eb Eflat7 Am7 D7 Gm C9 (b5) Bb F7 F+

long. Now my days are hap - py ones; you filled my life with

CHORUS

Bb Gm Cdim Bflat7 Fm Fm7 B7

song. Be - cause of you there's a song in my

p-mf

E_b C[#]dim B_{b7} Fm Fm7 B_{b7}

heart. Be - cause of you my ro - mance had its

E_bmaj7 E_{b7} E_{b6} B_{b+} Gm7(+5) C7

start. Be - cause of you the sun will shine, the moon and

Fm C7-9 Fm F9 F7-9

stars will say you're mine for - ev - er and nev - er to

Fm7 A_bm6 B_{b7} Gm C[#]dim B_{b7} Fm Fm7 B_{b7}

part. I on - ly live for your love and your

This sheet music page contains six staves of musical notation. The top staff is for the voice in soprano clef, and the bottom staff is for the piano or guitar in bass clef. Chords are indicated above the staves, and lyrics are written below the notes. The music is in E-flat major and consists of six staves of four-line staff paper.

- Chords:** E_b, C[#]dim, B_{b7}, Fm, Fm7, B_{b7}, E_bmaj7, E_{b7}, E_{b6}, B_{b+}, Gm7(+5), C7, Fm, C7-9, Fm, F9, F7-9, Fm7, A_bm6, B_{b7}, Gm, C[#]dim, B_{b7}, Fm, Fm7, B_{b7}.
- Lyrics:** heart. Be - cause of you my ro - mance had its; start. Be - cause of you the sun will shine, the moon and; stars will say you're mine for - ev - er and nev - er to; part. I on - ly live for your love and your.

E_bmaj7 E_b7 E_b6 B_b+ Gm7(b5) C7 B_bm C7
 kiss. ————— It's par - a - di - se to be near you like

Fm C7 Fm Ab D7
 this. ————— Be - cause of you my

E_b Cm G7 Cm7 F9 B_b7
 life is now worth while; and I can smile, Be - cause of

rall.

1 E_b D7 E_b6 B7 B_b7 Gm6 C[#]dim
 you. ————— Be - cause of you.

2 E_b A_b6 E_b6

THERE I'VE SAID IT AGAIN

WORDS & MUSIC BY REDD EVANS & DAVE MANN

Moderately slow

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes dynamic markings like *mf*, *rit.*, and *p*. The guitar part shows chord progressions with various chords labeled below the staff, such as Bb, Bbdim, Cm7, F7, G9, Cm, Cm7, F9, Bb, Bbmaj7, Gm, Bb+, Bb, Bbm6, F, Fmaj7, Dm, Cdim, Gm7, C7, F7, Cm7, F7, Bb, Bbmaj7, F+, and F7+. The lyrics are integrated into the music, appearing below the staff. The first section of lyrics is: "I think I've talked too much al - rea - dy, yet the words con-tin - ue to flow." The second section is: "And when I place them all to - get-h-er they". The third section is: "still seem to say "I love you so." I've said it. What". The score concludes with a dynamic marking *rall.* followed by *p-f*.

B_b9B_b +E_bB_b 6/DB_bdimB_b 6

F7

more can I say? — Be - lieve me, — there's no oth-er way. — I love you — no

Fm6

G+

G7

C9

Cm7

Eb_m6

F7

F7+

B_bB_bmaj7

F+

use to pre - tend. —

There! I've said it a - gain. —

I've said it. — There's

B_b9B_b +E_bB_b6/DB_bdimB_b 6

F7

no-thing to hide. — It's bet - ter — than burn-ing in - side. — I love you. — I

Fm6

G+

G7

C9

Cm7

F9

B_b +

Gm

Fm7

B_b7

will to the end. —

There! I've said it a - gain. —

I've tried to drum up a

Fm7

Bb7

Eb6

Gm

Bb+

Eb

Ebmaj7

Eb7

Gm7

C7

phrase that would sum up all that I feel for you. But what good are phras-es? The

Gm7

C7

F9sus4

F7+(b9)

Bb

Bbmaj7

F+

thought that a - maz - es is you love me, and it's hea - ven - ly. For - give me for

Bb9

Bb+

Eb

Bb6/D

Bbdim

Bb6

F7

want-ing you so, but one thing I want you to know, I've loved you since

Fmb

1st
Fret

G+

G7

C9

Cm7

F9

#

Bb

Gm

Bb+

Bb

F7+

2Bb

Eb6

Bb6

hea - ven knows when...

There! I've said it a - gain.

I've

VIOLETS FOR YOUR FURS

WORDS BY TOM ADAIR
MUSIC BY MATT DENNIS

Slowly

The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff at the bottom, with a guitar chord chart above it. The tempo is marked 'Slowly'. The key signature is one flat (B-flat). The music is divided into sections: 'VERSE' and 'CHORUS'. The 'VERSE' section begins with a piano introduction followed by lyrics. The 'CHORUS' section follows with a piano introduction and lyrics. The piano part includes dynamic markings like 'mf' and 'p', and performance instructions like 'rubato'. The guitar chords are indicated above the staff, such as Bbm, C7, F, G, D, Dm7, G7, C, Am7, D7, G, A, E, Em7, Adim, Gm7, and C9. The lyrics describe a winter scene in Manhattan with falling snowflakes and magical changes in the weather.

VERSE Bbm C7 F G D

It was win - ter in Man-hat - tan, Fall - ing snow-flakes filled the air, The

Dm7 G7 C Am7 D7 G

streets were cov - ered with a film of ice, But a lit - tle sim - ple mag - ic that I'd

A E Em7 Adim Gm7 C9

heard a - bout some-where, Changed the wea-ther all a - round, just with - in a trice:

rall.

Slowly and rhythmical

CHORUS

Fmaj7 C7(b9) Fmaj7 F6 Bbm7 F b9

I bought you vi - o - lets for your furs and it was Spring for a while, Re -
(You) (Me) 3

mp-f

Fmaj9 F6 Fmaj7 C7(b9) Fmaj9 F6 Am7 Dm7

mem - ber? — I bought you vi - o -lets for your furs, — and there was April in that De -
(You) (Me) 3

Gm Bb+ Bbm7 C9(b5) C9 C7 Fmaj9 F6 Gm7 Gb7

cem - ber — The snow drif - ted down on the flow - ers — and melt - ed where it
3

F C9(b5) C9 C7 Fmaj9 F6 G7 Gm7 C7

lay, The snow looked like dew on the blos - soms — as on a sum - mer day.
3

—

Fmaj7

C7(b9)

Fmaj9

F6

Bbm7

E9

Fmaj9

F6

I bought you vi - o-lets for your furs _____ and there was blue in the win - try sky,
 (You) (Me) 3 (My)

Fmaj7

C7(b9)

Fmaj9

F6

Am7

D7

Gm

Bb+

Gm7

You pinned the vi - o-lets to your furs _____ and gave a lift to the crowds passing by, You
 (My)

Bb

E9

Cm

G

E7

Fmaj7

Cm6

D7

Bbm7

C7(b9)

smiled at me so sweet - ly,

Since then one thought oc - curs,

That we fell in love com-

F

Gm7

C7(b9)

Bb

Bbdim

1. F

Fdim

(Fsus)

C7

2. F

plete - ly,

The day that I bought you vi-o-lets for your furs.
 (You) (Me) 3 (My)

furs.

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

WORDS & MUSIC BY RUSS MORGAN, LARRY STOCK & JAMES CAVANAUGH

Moderately



Verse

G B7 B7+ B7 E mi B7 A B7

Some look for glo - ry, It's still the old sto - ry Of

This block contains a guitar chord chart above a vocal melody line. The chords are G, B7, B7+, B7, E minor, B7, A, and B7. The lyrics 'Some look for glo - ry, It's still the old sto - ry Of' are written below the melody line.

A piano sheet music section continuing from the previous one, featuring a dynamic 'mp' and sustained notes.

E7 D E7 D E7 D E7 A mi E7 A7 A7+ D9

love ver - sus glo - ry, And when all is said and done, —

This block contains a guitar chord chart above a vocal melody line. The chords are E7, D, E7, D, E7, D, E7, A minor, E7, A7, A7+, and D9. The lyrics 'love ver - sus glo - ry, And when all is said and done, —' are written below the melody line.

A piano sheet music section concluding the piece, featuring sustained notes and a final cadence.

D7+ G B7 E7(-9) E7 Dmi E7 B7 E7
Slowly

YOU'RE NO-BOD-Y 'TIL SOME-BOD-Y LOVES YOU, — You're

"p - mf"

A mi. D7 G6 Bmi7 G6 Bmi G6 D7+

no - bod - y till some - bod - y cares; — You

Bmi7 C#dim. A mi 7

may be king, you may pos - sess the world and its gold, — But

A6 A9+ A9 A mi7 D7 A mi 7 D7 D7+

gold won't bring you hap - pi - ness when you're grow-ing old; — The

G B7 E7(-9) E7 D mi E7 B7 E7
 world . still is the same, you'll nev-er change it, _____ As

A mi E7 A mi E7 A mi C
 sure as the stars— shine a - bove; _____ YOU'RE NO - BOD-Y 'TIL

C# dim. G D+ Bb mi7(b5) E7 A mi E7 A mi A7 D7
 SOME-BOD-Y LOVES YOU, So find your-self some - bod - y to

r.h.
d.

1. G Eb maj. 7 F9 D_b E_b 7 D7 D7+ 2. G C mi 7 G6
 love. _____ YOU'RE love. _____

f mf mf I.A. > pp

IF I HAD MY WAY

WORDS BY LOU KLEIN
MUSIC BY JAMES KENDIS

Slowly, with expression

Music score for the first section of the song. The vocal line starts with a dotted half note followed by a half note. The piano accompaniment features eighth-note chords. The key signature changes from C major to G major at the end of the section.

T'd like to make your gold - en dream come

Music score for the second section of the song. The vocal line begins with "true, dear," followed by a piano solo section. The vocal line continues with "If I on - ly had my way." The section ends with a piano solo section.

true, dear, If I on - ly had my way.

Music score for the third section of the song. The vocal line begins with "par - a - dise this world would seem to you, dear," followed by a piano solo section. The vocal line continues with "If I on - ly had my way." The section ends with a piano solo section.

par - a - dise this world would seem to you, dear, If I on - ly had my way.

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C **Gm6** **A7** **D7** **G7**

If I Had My Way, dear, for - ev - er, There'd be a

a tempo *mp-f*

C **A7** **D7** **G7**

gar - den of ros - es for you and for me. A

C **E7** **F** **A♭7** **C** **D7** *optional*

thous - and and one things, dear, I would do Just for you, Just for

G7 **C** **Gm6** **A7**

you, on - ly you. If I Had My Way, we would

A musical score featuring two staves. The top staff is for guitar, showing chords D7, G7, C, and E7. The bottom staff is for voice, with lyrics: "nev - er grow old, And sun - shine I'd bring ev - 'ry". The bass staff shows harmonic bass notes corresponding to the chords above.

The musical score consists of two staves. The top staff is for a treble clef instrument (likely a guitar) and includes chords F, A7, Dm, and Cdim above the staff. The bottom staff is for a bass clef instrument (likely a cello or bass). The lyrics are: "day. You would reign all a - lone Like a". The music features eighth-note patterns and rests.

C
A7
D7
G7

queen on a throne, If I Had My

1 C.

Way.

2 C.

WILL YOU STILL BE MINE?

WORDS BY TOM ADAIR
MUSIC BY MATT DENNIS

Moderately



When lov - ers make no ren - dez - vous

To stroll a - long Fifth Av - en - ue



When this fa -



mil - iar world is thru

Will You Still Be Mine?



When cabs don't drive a - round the



Cm7



F7



D7



D9



F#dim



Gm



park

No win - dows light the sum - mer dark

(b)

Ped.

Gm



Bb+



Bb



Am



B7



C9



C7



When love has lost it's sec - ret spark

Gb7



Fm7



Bb7



Bb7+5



Ebmaj7



Eb



Will You Still Be Mine? —

When moon - light on the Hud -

Ab9



Bb6



Gm



son's not ro - man - cy —

And spring no lon - ger turns a

G_b7

Cm7 F7

B_b

Bdim

Cm7

young man's fan - cy When glam - our girl's have lost their charms _____

F7

B_b

Bdim

Cm7

F7

When si - ren - just mean false a - larms _____

Gm

B_b⁺B_bA_m

B7

C9

C7

Cm9

When lov - ers heed no call to arms _____ Will You Still

B7

1

B_b6B_b

Cm7

F7

2 B_b6

Be

Mine? _____

Mine? _____

Ped.

THAT'S MY WEAKNESS NOW

WORDS & MUSIC BY BUD GREEN & SAM H. STEPT

Lively

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat. The tempo is marked 'Lively'. The vocal part includes lyrics such as 'She's got blue eyes of blue, talk, ba-by talk,' and 'I never cared for eyes of blue, talk, But she's got talks eyes of blue, And And'. Chords indicated above the vocal line are Eb, Edim, Eb, Edim, Bb7, F+, Bb7, F7, Bb7, Eb, Edim, Eb, Edim, Bb7, F+, Bb7, F7, Bb7, and Eb. The bottom seven staves are for a guitar part, showing fingerings (e.g., 3, 2) and chord shapes (e.g., 8, 9). The lyrics continue across the guitar staves, including 'That's My Weak-ness Now.', 'She's got dimpled cheeks, I never cared for en-', 'That's My Weak-ness Now.', 'She likes 'gag-ement rings, I never liked en-', 'dimpled cheeks, But she's got likes', 'dimpled cheeks, And That's My Weak-ness', 'gage-ment rings, But she', 'gage-ment rings, And That's My Weak-ness', and 'dimpled cheeks, And That's My Weak-ness'.

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E_b E_b7 A_b

Now. Oh! my
Now. Oh! yes Oh! me
Oh! And I we're

C_m B_{bm} C₇ F₇

should be good, I would be good, but gee!
head - in' for the par - son's door, I guess.

B_{b7} B_{b7+5} E_b

She likes to a

E_bdim E_b

bill and coo,
fam - i ly, I nev - er liked to

E_bdim E_b

bill and coo, But she likes to a

E_dim B_{b7}

bill fam - i - coo, But she likes to a

F+ B_{b7}

bill and coo, And That's My Weak - ness Now.

F₇ B_{b7}

And That's My Weak - ness

¹ E_b B_{b7+5}

Now.

² E_b

Now.

ONE HAND, ONE HEART

MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDEHEIM

Slowly

Piano (Treble and Bass Staves)

Vocal Staff

Tenderly

Piano (Treble and Bass Staves)

Vocal Staff

Piano (Treble and Bass Staves)

Vocal Staff

Ab Bb Ab D^b *dim.* G^b
 vows one last vow: On - ly death will

Fm B^b7 Eb Ebmaj7 A^b B^b7 E^b
 part _____ us now. _____ Make of - our

Ab Bb Eb Cm Gm
 lives one life. Day af - ter day

D^b Ab Eb *cresc.* Ab Bb
 one life. Now it be - gins, Now we

D_b **f_{E_b}** **F_m** **p_{C_m}** **F_m**,
 start; One hand, one heart.

pp **D_b** **G_b** **F_m** **B_b7**
 Ev - en death won't part - . us

1. **E_b** **A_b** **F_m7** **B_b7**
 now.

2. **E_b** **A_b** **E_b**
 now.

SOMEWHERE

MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM

Slowly

A musical score for 'Somewhere' by Leonard Bernstein. The vocal line begins with a rest followed by a melodic line in C major. The piano accompaniment starts with a forte dynamic (f) in the right hand and a piano dynamic (p) in the left hand. The vocal line continues with eighth-note patterns.

B♭ B♭7 E♭7 A♭ Fm7 B♭7 E♭7 A♭
There's a place for us, Some-where a place for us.

The vocal line continues with the lyrics 'There's a place for us, Some-where a place for us.' The piano accompaniment maintains its rhythmic pattern with eighth-note chords.

B♭ B♭7 Gm Cm A♭ D♭ B♭
Peace and quiet_ and op - en air wait for us some - where._

The vocal line concludes with the lyrics 'Peace and quiet_ and op - en air wait for us some - where._'. The piano accompaniment ends with a forte dynamic (f) in the right hand and a piano dynamic (p) in the left hand.

B_b B_b⁷ E_b⁷ A_b F_m⁷ B_b⁷ E_b⁷ A_b
 There's a time for us, Some-day a time for us.

B_b B_b⁷ G_m C_m A_b cresc. D_b B_b^m G_b
 Time to-gether with time to spare, Time to learn, time to care.

(h) B_b A_b E_b^m F_m⁷
 Some-day, some-where We'll find a new way of liv-ing,—

C_b A_b^{m6} G_b F D_m⁷ rit.
 We'll find a way of for-giv-ing, some-where.

ppa tempo B_b7 E_b7 A_b Fm7 B_b7 E_b A_b

There's a place for us, A time and place for us.

Hold my hand and were half-way there. Hold my hand and I'll

take you there, some-how, — some-day, —

some-where. — some-where. —

rall. pp

NICE 'N' EASY

WORDS BY MARILYN & ALAN BERGMAN
MUSIC BY LEW SPENCE

Slow

The sheet music consists of two staves. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the guitar, showing a treble clef. The music is in common time. The piano part includes chords and rests. The guitar part includes chord boxes and lyrics. The lyrics are:

Refrain
Let's take it NICE 'N' EAS - Y It's gon - na be so eas - y
For us to fall — in love. — Hey, ba - by,
what's your hur - ry? Re - lax and don't you wor - ry, We're gon - na fall —
— in love. — We're on the road to ro - mance,

Chords shown in the guitar part include C, C+, C6, C7, Dm7, G07, G7, C, C+, C6, C7, Dm7, A7-9, Dm, Dm7, Dm6, E7-9, Am, C+, and C.

C G7 C Em7-5 A7 A7+5
 that's safe to say;— But let's make all the stops — a - long - the way.—
 D7 Dm7 G7-9 C C+
 The prob - lem now, of course, is
 C6 C7 F E7
 To sim - ply hold your hors - es, To rush would be a — crime —
 Am Am7 D9 Eb9 C Am7 Dm7 G9 G7-9
 'cause NICE 'N' EAS - Y does it ev - 'ry
 opt. 2nd time
 1 C Em7 Dm7 G9 G7+5 2 C Am7 Dm7 Db7x C6
 time! time! 3

STARS FELL ON ALABAMA

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS

Slowly

The sheet music consists of eight staves of musical notation. The top staff is for the piano, showing treble and bass staves with dynamics like *mf* and *mp*. The second staff is for the vocal part, with lyrics appearing below the notes. The third staff is for the guitar. The fourth staff continues the vocal line. The fifth staff is for the piano. The sixth staff is for the guitar. The seventh staff continues the vocal line. The eighth staff is for the piano.

Chords indicated in the music include:

- Dm7
- G7(b9)
- A7(b9)
- Dm7
- G7
- C
- C#dim
- Dm7
- G7(b9)
- C
- Am
- C+
- Am7
- D7
- Gsus4
- CHORUS
- C
- Gm
- A7

Lyrics from the music:

Moon-light and mag - no - lia,
star-light in your hair, all the world a dream come true,
Did it real - ly hap - pen,
was I real - ly there, was I real - ly there with you?
We lived our lit - tle

D9

G7+

C

Cdim

A**b**9

Dm7

dra - ma, we kissed in a field of white, and stars fell on Al - a -

G13

G7

C

A7

Dm7

G13

G7

C

Gm

A7

ba - ma

last night.

I

can't for-get the

Cdim

A**b**9

Dm7

glam - our,

your eyes

held a ten - der light,

and stars fell on Al - a -

G13

C

Dm7 G13

C

Dm7

G7

ba - ma

last night.

I nev - er

planned in my im - a - gi -

C

F

B

C Cdim Dm7 G7 C Dm7 G7
 na - tion a sit - u - a - tion so hea-ven - ly, A fai - ry land where no one else could

Am Am7 B7(sus4) B7 E Dm7 G7 C Gm A7
 en - ter, and in the cen - tre just you and me, dear. My heart beat like a

D9 G7+ C Cdim A_b9 Dm7
 ham - mer, my arms wound a-round you tight, and stars fell on Al - a -

G13 1 C A7 Dm7 G7 2 C Dm7 G9 C
 ba - ma last night. night.

COME FLY WITH ME

LYRICS BY SAMMY CAHN
MUSIC BY JIMMY VAN HEUSEN

Refrain (moderately, with a strong beat)

G7 Cmaj9 C6 Cmaj9 C6 E♭7

COME FLY WITH ME: _____ Let's fly: _____ Let's fly _____ a - way! _____

p-mf

Dm

G7

Cmaj7

C6

bs

bs

If you can use some ex -

Cmaj7

C7

Fmaj9

F

B♭7

B♭7+5

B♭7

ot - ic booze there's a bar in far Bom - bay, COME

B♭7

B♭7+5

B♭7

Cmaj7 C6 F9 Dm7 G7 E7+5 E7 A7

 FLY WITH ME! — Let's fly! — Let's fly — a - way!

D7 G7 Cmaj9 C6 Cmaj9 C6 Eb07

 — COME FLY WITH ME! — Let's float — down to — Pe - ru! —

Dm G7 Cmaj7 C6

 In Lla - ma Land — there's a -

Cmaj7 C7 Fmaj9 F Bb7 Bb7+5 Bb7

 one - man band — and he'll toot his flute for you, COME

Cmaj7

C6

F9

Dm7

G7

C

F7sus4 F7

FLY WITH ME! Let's take off in the blue!

C

Ab
4fr.

Ab+

(Once I get you) Up there! Where the air is

Dbmaj7

Db6

Bbm

Bbm(maj7)

Bbm7

Eb7

rar - i - fied,

We'll just glide,

Bbm7 Eb7 Ab
4fr.

star - ry - eyed. (Once I get you)

b

b

b

b

Up there! _____ I'll be hold - ing you so near, —

You may hear —

An - gels cheer, 'cause we're to - geth - er. Weath-er wise, — it's such —

poco rall *a tempo*

— a love - ly day! — Just

Cmaj7 C6 Cmaj7 C7 Fmaj9 F

say the words — and we'll beat the birds — down to A - ca - pul - co

Bb7 Bb7+5 Bb7 Cmaj7 C6 F9 Dm7 G7

Bay. It's per - fect for — a fly - ing hon - ey -

Em7-5 Bb7 A7 D9 D7

moon, they say, COME FLY WITH ME! — Let's fly! —

Dm7 G7 C6 C+ C

— Let's fly — a - way! —

AS TIME GOES BY

WORDS & MUSIC BY HERMAN HUPFELD

Moderato, con espressione

E♭ Cm Fm7 B♭7

This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With

E♭maj7 E♭ C7+ C7

speed and new in - ven - tion, and things like third di - men - sion, Yet, we

Fm7 B^b6 B^b7 E^b G7 Cm E^b

get a tri - fle wea - ry, with Mis - ter Einstein's the - 'ry, So we

B^b D7 Gm D B^b7

must get down to earth, at times re - lax, re - lieve the ten - sion. No

Fm7 B^b7 E^b Gm Cm

mat - ter what the pro - gress, or what may yet be proved, The

Fm Fm7 Fm7⁻⁵ B^bsus4 B^b7

sim - ple facts of life are such they can - not be re - moved.

Fm B^b7 Gm7-5 B^b7 E^b Cm Gm

You must re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh; The

F7

B^b7

E^b

fun-damen-tal things ap - ply, As time goes by.

And

Fm

B^b7

Gm7-5

B^b7

E^b

Cm Gm

when two lov-ers woo, they still say "I love you," On that you can re-ly;

No

F7

B^b7

E^b

A^b

A^bm6

E^b

E^b7

mat - ter what the fu -ture brings, As time goes by.

A♭

C7

Fm

F♯

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

mf-f poco a poco cresc.

(b)

Cm

A♭7

F9

B♭9

B♭⁰

B♭7

Wo-man needs man and man must have his mate, That no one can de - ny.

It's

*poco rit.**p-mf*

Fm

B♭7

Gm7⁻⁵

B♭7

E♭

Cm

Gm

still the same old sto-ry, a fight for love and glo-ry, A case of do or die!

The

a tempo

F7

B♭6

E⁰

Fm7

B♭7

E♭

B♭7

E♭

world will al-ways wel-come lov-ers, as time goes by.

You by. 1 2



MISTY

MUSIC BY ERROLL GARNER
WORDS BY JOHNNY BURKE

Slowly with expression

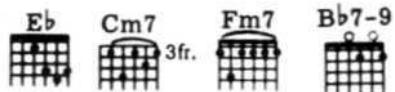
The musical score consists of four staves of music. The top staff is for the piano, the bottom staff is for the guitar, and there are two vocal parts. The vocal parts are labeled with 'me' and 'you'. The lyrics are as follows:

Look at me, way own,
I'm as and a would I help - less as a thou - sand wan - der through this Kit - ten up a vi - o - lins be - gin to wonder land a -
tree play, lone, And I feel like I'm cling-ing to a cloud, I can't un-der-stand, I get
Or it might be the sound of your hel - lo, That mu - sic I hear, I get
Nev - er know-ing my right foot from my left, My hat from my glove, I'm too

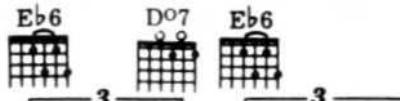
Mist - y just hold - ing your hand. Walk my
Mist - y the mo - ment you're
Mist - y and too much in

Chords indicated in the score include Bb9, Ebmaj7, Bbm7, Eb7-9, Abmaj7, Abm 4fr., Db9, Ebmaj7, Cm 3fr., Fm7, Bb7-9, 1. G7-5, C7, F7-5, Bb7, and Bb9.

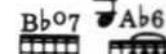
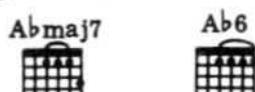
2.



near.



You can say that you're lead - ing me on,



— But it's just what I want you to do,

Don't you no - tice how

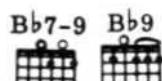
cresc.



hope - less - ly I'm lost,

That's why I'm fol - low - ing you.

dim.



On my



love.

D.S.

INTERMEZZO

WORDS & MUSIC BY HEINZ PROVOST & ROBERT HENNING

Slowly

F Gm C7 Am F Bb C7+5

Like the dream, you dream to - night, That fades from sight when dark-ness dis - ap -

pears, May - be you will van - ish too, The mo - ment when to - mor - row's dawn ap -

pears. So my love while stars a - bove in Hea - ven's blue are soft - ly gleam - ing

To Coda

Bdim F Gm7 C7 F

I'll dream of you, And I'll live in the glo - ry of your love.

F C7 F7 Bb

When I see the sha - dows fall - ing On a pur - ple sum - mer ev - 'ning

Then is when I hear you call - ing a - cross the lone-ly years.
 Oh, how well I still re - mem - ber When an - oth - er sum - mer ev - 'ning
 One that start - ed out in splen - dor end - ed in tears. Like the

CODA

blue are soft - ly beam - ing and gleam - ing. Then I'll live in the
 glo - ry of your love.

A Dm Gm Asus4 A
 F C7 F7 Bb
 Bbm Ab Db Gb Ebm F
 Bb C7 F7 Bb F
 Bb C7 F7 Bb F

rit. e dim.

FOOLS RUSH IN

WORDS BY JOHNNY MERCER
MUSIC BY RUBE BLOOM

Moderately Slow (*with expression*)

The sheet music consists of four staves. The top two staves are for voice and piano, with lyrics written below the notes. The bottom two staves are for piano and guitar. Chords are indicated above the staves, and a dynamic marking 'mp - mf' is shown in the piano/piano-vocal staff.

Chords and lyrics:

- 0 Dm7 G7 C Am7
- 0 D7-5 Am7 D7 (G Bass) G9 Dm7
- chance for me then I don't care. Fools Rush In —

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Sheet music for "I'm Gonna Be (5-7-5)" by Bruce Springsteen. The music is arranged for voice, piano, and guitar. The vocal part includes lyrics and chords for G7, C, Am7, Dm7, G7, B♭7-5, A7, Dm, Fm6, C, Am, Dm, G7, 1. C, Fm6, A♭7, Dm7, 2. C, Fm6, A♭7, Cmaj7, and G7.

— where wise men nev - er go, — but wise men nev - er fall in love —
— so how are they to know? — When we met —
— I felt my life be - gin; — So o - pen up your heart, and let —
— this fool rush in. — in.

ANNIVERSARY SONG

WORDS & MUSIC BY AL JOLSON & SAUL CHAPLIN

Valse Moderato

The musical score consists of two staves: a piano staff on the left and a vocal staff on the right. The vocal part is in common time, marked "Valse Moderato". The piano part provides harmonic support with chords indicated by small boxes above the staff. The vocal melody includes lyrics such as "Oh! how we seemed to", "danced on the night we were wed", "We vowed sun", "our true love though a word was - n't said", "shone a new but the dance lin-gered", "The Could", "world was in bloom, there were stars in the skies", "we but re - live that sweet mo ment sub lime", and "Ex - We'd". The score also features dynamic markings like "mf", "p a tempo", and "rit.", and a section labeled "B7" with a guitar chord diagram.

Am Em B7 Em B7
 cept find for the few that is un - there al -
 B+ B7 Em D7 Fine
 To next strain Em
 in your eyes. time.
 D9 C G D7
 Dear, as I held you so close in my arms, An-gels were sing-ing a
 m/s
 C6 G B7 Cdim Em B7
 hymn to your charms Two hearts gent-ly beat-ing were mur-mur-ing
 Em Am6 Em Edim B7 Em
 low "My dar-ling, I love you so." The
 D. S. § al
 Fine

THESE FOOLISH THINGS

WORDS BY ERIC MASCHWITZ
MUSIC BY JACK STRACHEY

Slowly

The sheet music consists of eight staves of musical notation. The top staff shows a vocal line with a piano accompaniment. The vocal line begins with a rest followed by a melodic line. The piano part includes chords in Eb and Cm. The lyrics for this section are:

A cig - a - rette that bears a
First daf - fo - dils and long ex -
Gar - de - nia per fume ling - ring

The second section starts with a piano introduction. The vocal line continues with lyrics:

lip - stick's tra - ces, An air - line tick - et to ro - man - tic pla - ces,
cit - ed ca - bles, And can - dle lights on lit - tle cor - ner ta - bles,
on a pil - low, Wild straw - bries on - ly sev - en francs a ki - lo,

The third section features a piano solo with a dynamic marking of *f*. The vocal line returns with:

And still my heart has wings -
And still my heart has wings -
And still my heart has wings -

The fourth section is a piano solo with a dynamic marking of *p*. The vocal line continues with:

These Fool - ish Things re - mind me of you.
These Fool - ish Things re - mind me of you.
These Fool - ish Things re - mind me of you.

The fifth section is another piano solo with a dynamic marking of *p*. The vocal line continues with:

A tink - ling pia - no in the
The park at eve - ning when the
The smile of Gar - bo and the

The sixth section is a piano solo with a dynamic marking of *p*. The vocal line continues with:

next a - part - ment, Those stubb - ling words that told you what my heart meant,
bell has sound - ed, The "Ile de France" with all the gulls a - round it,
scent of ro - ses, The wait - ers whist - ling as the last bar clo - ses,

The seventh section is a piano solo with a dynamic marking of *p*. The vocal line continues with:

A fair - ground's paint - ed swings -
The beau - ty that is Spring's -
The song that Cros - by sings -

Chord boxes indicate the progression: Fm, Bb7, Eb, Cm, F9, Bb7, Eb9, Ab, C7, F7, Fm, Bb7, Eb, Cm.

Ab **C7.** **F9** **Bb7** **Eb** **D7** **Gm**

These Fool - ish Things re - mind me of you. You came,
 These Fool - ish Things re - mind me of you. How strange,
 These Fool - ish Things re - mind me of you. How strange.

Cm **D9** **Gm** **C9** **Bb** **Gm**

you saw, you con - quer'd me; When you did
 how sweet, to find you still; These things are
 how sweet, to find you still; These things are

Cm **F7** **Bb7** **Bbdim** **Fm** **Bb7** **Eb** **Cm**

that to me, I knew some - how this had to be. The winds of March that make my
 dear to me, They seem to bring you near to me. The sigh of mid - night trains in
 dear to me, They seem to bring you near to me. The scent of smould 'ring leaves, the

Fm **Bb7** **Eb** **Cm** **F9** **Bb7** **Eb9**

heart a danc - er, A tel - e - phone that rings but who's to an - swer? Oh, how the ghost of you
 emp - ty sta - tions, Silk stock - ings thrown a - side, dance in - vi - ta - tions, Oh, how the ghost of you
 wail of steam - ers, Two lov - ers on the street who walk like dream - ers. Oh, how the ghost of you

R.H.

Ab **C7.** **F9** **Bb7** **1,2 Eb** **Bbdim** **Cm** **Bb+** **3 Eb**

clang! These Fool - ish Things re - mind me of you.
 clang! These Fool - ish Things re - mind me of you.
 clang! These Fool - ish Things re - mind me of you.

UNFORGETTABLE

WORDS & MUSIC BY IRVING GORDON

Moderately

The sheet music consists of six staves of musical notation. The top two staves are for the piano (right hand) and guitar (left hand). The bottom four staves are for the voice. The vocal parts include lyrics and corresponding guitar chords.

Chords and Key Signatures:

- Staff 1 (Piano/Guitar): G major (indicated by a guitar icon)
- Staff 2 (Piano/Guitar): Gdim (indicated by a guitar icon)
- Staff 3 (Voice): G major (indicated by a guitar icon)
- Staff 4 (Voice): A9 (indicated by a guitar icon)
- Staff 5 (Voice): Em7 (indicated by a guitar icon)
- Staff 6 (Voice): Cm (indicated by a guitar icon)
- Staff 7 (Voice): A9 (indicated by a guitar icon)
- Staff 8 (Voice): F (indicated by a guitar icon)
- Staff 9 (Voice): C (indicated by a guitar icon)
- Staff 10 (Voice): A9 (indicated by a guitar icon)
- Staff 11 (Voice): Em7 (indicated by a guitar icon)
- Staff 12 (Voice): Cm (indicated by a guitar icon)
- Staff 13 (Voice): A9 (indicated by a guitar icon)
- Staff 14 (Voice): F (indicated by a guitar icon)
- Staff 15 (Voice): Fm (indicated by a guitar icon)
- Staff 16 (Voice): C (indicated by a guitar icon)
- Staff 17 (Voice): Gm6 (indicated by a guitar icon)
- Staff 18 (Voice): A7 (indicated by a guitar icon)
- Staff 19 (Voice): D9 (indicated by a guitar icon)

Lyrics:

Un - for - get - ta - ble, — That's what you are,
Un - for - get - ta - ble, — Tho' near or far.
Like a song of
love that clings.. to me, How the thought of you does things.. to me. Nev - er be - fore

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D_b D₇

G

has some - one been more — Un for - get - ta - ble, — in ev - ry

Gdim

C.

way, — And for - ev - er - more, — that's how you'll

A₉

E_m7

C_m

3 A₉

F

F_m

stay. — That's why, dar - ling, it's in - cred - i - ble,

C.

G_m6

A₇

D₇

G₇

That some - one so Un - for - get - ta - ble Thinks that I am Un - for - get - ta - ble,

1 C.

C_#7 D₇

C_#7 Am₇ D₇

D_m7 D_b7 C₆

too.

too.

(b)

mf

OH LOOK AT ME NOW

WORDS BY JOHN DEVRIES
MUSIC BY JOE BUSHKIN

Moderately

E♭9/6 B♭9 E♭7sus4 E♭7-9

For I'm not the guy—
(girl)— who cared a - bout love,— And

A♭maj7 A♭m6 D♭7-5 E♭maj7 D♭7

I'm not the guy—
(girl)— who cared a - bout for - tunes and such,— never cared much,—

C9 F7 B7 B♭9 E♭9 D9 D♭9 C9 B7+5 B♭9

— But, look at me now.

E_b9/6B_b9E_b7sus4E_b7-9A_bmaj7

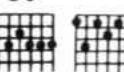
I nev - er knew — the tech-nique of kiss - in', I nev - er knew — the

A_bm6D_b7-5E_bmaj7D_b7

C9



F9

B_b9

thrill I could get — from your touch, — nev - er knew much, — Oh! Look At Me

E_bE_b9/6

A7-9



D7



Gm

E_b7

D7



Now. ——————

I'm a new man, bet-ter than ——————
(girl) in a whirl.

Gm



D7+5



Gm



Gm7



C7



Fm

Cas - a - no - va at his best. ——————
nev - er knew love was like this. ——————

With a new heart.

D_b7

C7



Fm



Fm7

B_b7B_b7+5

brand new start,—

I'm so proud I'm bust-in' my vest,
Gon-na be Mis - iz, not Miss.

So,

E_b9/6B_b9E_b7sus4E_b7-9

Ab maj7



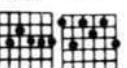
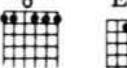
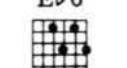
I am the guy— (girl)— who turned out a lov - er, So, I'm the guy.— (girl)— who

Ab m6

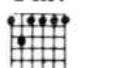
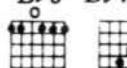
D_b7-5E_b maj7D_b7

laughed at those blue— dia - mond rings, one of those things,—

C9 F9

B_b91. E_b6

Fm7

B_b9B_b7+52. E_b6

— Oh! Look At Me Now. —

Now. —

MOONGLOW

WORDS & MUSIC BY WILL HUDSON, EDDIE DE LANGE & IRVING MILLS

Slowly

Music for the first line of the song. The key signature is G major (one sharp). The melody starts on C. The lyrics are "It must have been Moon - glow," with a chord change to Cm at the end.

Music for the second line of the song. The key signature changes to A major (no sharps or flats). The melody starts on G. The lyrics are "Way up in the blue," followed by "It must have been".

Music for the third line of the song. The key signature changes to D major (two sharps). The melody starts on D7. The lyrics are "Moon - glow that ___ led me straight to you; ___".

Music for the final line of the song. The key signature changes to G major (one sharp). The melody starts on G. The lyrics are "that ___ led me straight to you; ___".



Hea-ven - ly songs

seemed to come from ev - ry -



where;

And now when there's Moon-glow

Way up in the

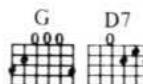


blue,

I al - ways re - mem - ber



I.



2.



that__ Moon - glow gave me you. __

gave me you. __

EXACTLY LIKE YOU

WORDS BY DOROTHY FIELDS
MUSIC BY JIMMY McHUGH



VERSE

The verse begins with the lyrics "I used to have a perfect sweet-heart, Not a real one, just a dream," with chords C, Dm7, A7, G, Cm, A7, Dm7, and Fm6. It continues with "A won - der-ful vis - ion of us as a team," followed by "Can you i - ma-gine how I feel now, Love is real now, it's i - deal." The lyrics end with "You're just what I want-ed And now it's nice to live, par- a - dise to live:" with a dynamic marking 'rit.'

CHORUS

The chorus begins with the lyrics "I know why I've wait - ed Know why I've been blue, Prayed each night for" with chords C, D7, D7, C, Fm, D7, G7, and Gdim. The section ends with a dynamic marking 'mf a tempo'.

G7 C F C G7+ C D7

some - one Ex - act - ly like you — Why should we spend mon - ey On a show or

D7 C Fm D7 Gdim G7 C F C Gm7 C7 F6

two No one does those love scenes Ex - act - ly like you, — You make me feel so grand —

Fm6 C C E7 Am Dm7 Fm G7

— I want to hand the world to you — You seem to un - der - stand — Each fool-ish lit - tle

Cmaj7 Dm7 G7+ C D7

scheme I'm schem - ing, Dream I'm dream - ing, Now I know why mo - ther Taught me to be

D7 C Fm D7 Gdim G7 C F C 1. C G7+ 2. C

true She meant me for some-one Ex - act - ly like you.

The image shows a musical score for a vocal performance. It consists of four staves: a treble clef staff for the vocal part, a bass clef staff for the bass part, a treble clef staff for the guitar chords, and a bass clef staff for the bass line. The vocal part includes lyrics. The guitar chords are indicated above the staff, and the bass line provides harmonic support. The score is divided into sections by bar lines and measures, with specific chords like G7, C, F, D7, Gdim, E7, Am, Dm7, Fm, G7, Cmaj7, and Dm7 marked above the staff. The bass line features eighth-note patterns and rests. The vocal part has lyrics such as "some - one Ex - act - ly like you", "Why should we spend mon - ey On a show or", "two No one does those love scenes Ex - act - ly like you, — You make me feel so grand —", "— I want to hand the world to you — You seem to un - der - stand — Each fool-ish lit - tle", "scheme I'm schem - ing, Dream I'm dream - ing, Now I know why mo - ther Taught me to be", and "true She meant me for some-one Ex - act - ly like you.". Measure numbers 1 through 12 are present at the beginning of each section. The score is set against a white background with black musical notation.

ALL OF ME

WORDS & MUSIC BY SEYMOUR SIMONS & GERALD MARKS

Moderately

The sheet music consists of five staves of musical notation. The top staff is for the piano, followed by three staves for the voice (soprano), and another staff for the piano at the bottom. The music is in common time.

Chords and Key Signatures:

- Top Staff (Piano):** C major (indicated by a C with a dot).
- Second Staff (Vocal):** C major (indicated by a C with a dot).
- Third Staff (Vocal):** E7 (indicated by an E7 with a dot).
- Fourth Staff (Vocal):** A7 (indicated by an A7 with a dot).
- Fifth Staff (Piano):** Dm (indicated by a Dm with a dot).
- Sixth Staff (Vocal):** E7 (indicated by an E7 with a dot).
- Bottom Staff (Piano):** Am (indicated by an Am with a dot).

Performance Instructions:

- Top Staff (Piano):** *m/v*
- Second Staff (Vocal):** *mf*, *a tempo*
- Bottom Staff (Piano):** *p*

Lyrics:

All Of Me — why not take All Of Me,
Can't you see I'm no good with - out you.
Take my lips — I want to lose them,

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D7

G7

Take my arms _____ I'll nev - er use them,

C.

E7

Your good - bye left me with eyes that cry, _____

A7

Dm

How can I go on dear with - out you. _____

Fm

C.

Gm

A7

Fm

You took the part that once was my heart, so why not take

G7

1 C.

Ab7

Dbmaj7

G7

2 C.

Fm

C.

All Or Me

Me. _____

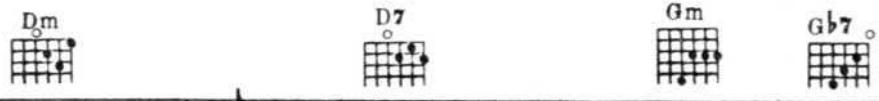
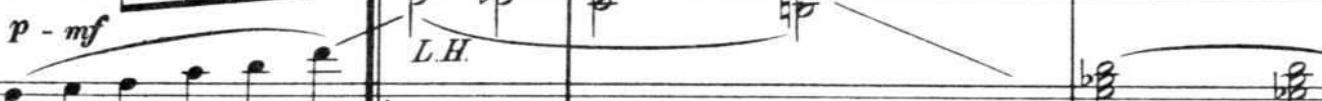
IN A SENTIMENTAL MOOD

WORDS & MUSIC BY DUKE ELLINGTON, IRVING MILLS & MANNY KURTZ

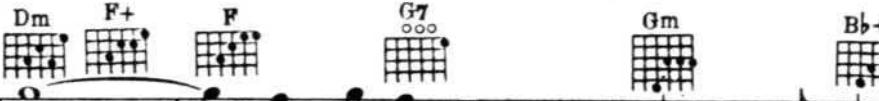
Slowly With Expression



In A Sen - ti - men - tal Mood _____ I can see the stars come thru my room _____



— While your lov - ing at - ti - tude _____ is like a flame that lights the



gloom On the wings of ev - 'ry kiss _____ Drifts a mel - o - dy so strange and sweet _____



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B_b C₇ D_m D₇ G_m G_{b7} F A_{b7}
 — In this sen - ti-men - tal bliss you make my Par - a - dise com - plete

D_b B_{b7} E_{b7} A_{b7} D_b B_{b7} E_{b7} A_{b7}
 Rose pet-als seem to fall It's all like a dream to call you mine

D_b B_{b7} E_{b7} A_{b7} C₇
 My heart's a light-er thing since you made this night a thing di-vine

In A Sen-ti-men-tal

D_m F+ F G₇ G_m B_b+ B_b C₇
 Mood I'm with - in a world so hea - ven - ly For I ne - ver dreamt that

L.H.

D_m D₇ G_m G_{b7} 1. F 1/2 F
 you'd be lov-ing sen - ti-men - tal me In A Sen - ti-men-tal me

rit.

MY LITTLE CORNER OF THE WORLD

MUSIC BY LEE POCKRISS
WORDS BY BOB HILLIARD

Moderately

The musical score consists of ten staves of music. The top two staves are for piano, showing treble and bass clefs with various dynamics like *mf* and *mp*. The vocal part starts with "Oh come along with me To My Little Corner Of The". The guitar part is indicated by boxes with chords: *E♭*, *Fm7*, *B♭7*, *Fm7*, *B♭7*, *E♭*, *E♭7*, *A♭*, *A♭ dim*, *E♭*, *D+*, *C7*, *Fm*, *Fm7*, *Cm7*, *Fm*, and *Fm7*. The lyrics continue through the piece, including "World And dream a little dream In My Little Corner Of The", "World You'll soon for - get there's an - y oth - er place", and "To - night my love we'll share a sweet em - brace". The score ends with a final piano cadence.

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B7 E_b Fm7 B_{b7}

— And if you'd care to stay In My Little Corner Of The

Fm7 B_{b7} Fm7 B_{b7} Fm7 B_{b7} E_b

World Then we can hide a-way In My Little Corner Of The

E_b A_b A_b dim E_b

'World I al - ways knew I'd find some-one like you —

C7 C9 Fm7 B_{b7}

— So wel - come to My Little Corner Of The

E_b Fm7 B_{b7} E_b A_b E_b

World. Oh World..

rit 8

This musical score consists of four staves. The top two staves are for a voice, with lyrics appearing below the notes. The bottom two staves are for a guitar, with chord symbols placed above the strings. The vocal parts include a mix of eighth and sixteenth-note patterns. The guitar parts feature standard notation with implied bass lines. The score is set in common time, with a key signature of one flat. Chords used include B7, E♭, Fm7, B♭7, C7, C9, A♭dim, and A♭m6.

CHANCES ARE

WORDS BY AL STILLMAN
MUSIC BY ROBERT ALLEN

The sheet music consists of eight staves of musical notation. The top two staves are for the voice, with lyrics written below them. The bottom six staves are for a guitar, with chord boxes indicating the chords to be played. The lyrics are:

CHANC-ES ARE 'cause I wear a sil - ly grin, The mo-ment you come in - to view,
CHANC-ES ARE you think that I'm in love with you. Just be-cause my com-
po-sure sort of slips, The mo-ment that your lips meet mine, CHANC-ES ARE you think my
heart's your Val - en - tine.

Chords indicated in the guitar parts include G7+, C6, G7+, C, Cm6, G, Bm7, E9, E7, Am7, A7, D7, Am7, D7, G, E7, G, G7+, C6, G7+, C, Cm6, G, Bm7, E9, E7, Am7, A7, P7, Am7, D7, D7-9, G, E7, G, Gmaj7, Cm, Cm6.

The sheet music consists of ten staves of musical notation for voice and guitar. The vocal part is in soprano C-clef, and the guitar part includes both a treble clef staff for lead guitar and a bass clef staff for rhythm guitar/bass. Chords are indicated by small boxes above the staves, and lyrics are written below the notes. The key signature is mostly G major with one F# in the bass clef staff.

Chords and Key Signatures:

- Top staff: Gm, Gm6, A7
- Second staff: Bb, Bb, Bb
- Third staff: Eb9, D9, G7+ (in a box)
- Fourth staff: C6, G7+ (in a box), C, Cm6 (in a box)
- Fifth staff: Bb, Bb
- Sixth staff: G, Bm7, E9, E+, Am, Bdim, Am, C#dim, Am7, D7, D7-9
- Seventh staff: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb
- Eighth staff: G, D7, G, G9, G7+ (in a box)
- Ninth staff: 2. Am7, D7, Dm6, E7
- Tenth staff: Am, Am7, D7, D7-9, G, Eb, G
- Bass staff: Bb, Bb

Lyrics:

close, dear," — CHANC - ES ARE you be - lieve the stars that fill the skies, are
in my eyes. Guess you feel you'll al - ways be — The one and on - ly one for me And
if you think you could, — Well, CHANC - ES ARE your CHANC - ES ARE aw - fly
good. CHANC - ES ARE aw - fly good; The CHANC - ES
ARE your CHANC - ES ARE aw - fly good.

ALL OR NOTHING AT ALL

WORDS & MUSIC BY ARTHUR ALTMAN & JACK LAWRENCE

Moderately slow (*with much expression*)

The sheet music consists of ten staves of musical notation. The top staff shows a vocal line with dynamic markings *mf* and *espress.*, and a piano line with chords Am, C+5, Am7, Am6, and Am. The second staff contains lyrics: "ALL OR NOTH - ING AT ALL! Half a". The third staff shows a vocal line with dynamic *p - mf* and a piano line with chords Am7, Bb7, Bb6, Bb+5, Bb7, Gm, and Gm6. The fourth staff contains lyrics: "love nev - er ap - pealed to me. If your heart nev - er could". The fifth staff shows a piano line with chords Dm, G7, G7b5, G7, Cmaj.7, and C6. The sixth staff contains lyrics: "yield to me, then I'd rath - er have noth - ing at all!". The seventh staff shows a piano line with chords Bm7, E7, Am, C+5, Am7, and Am6. The eighth staff contains lyrics: "ALL OR NOTH - ING AT ALL!". The ninth staff shows a piano line with chords Bm7, E7, Am, C+5, Am7, and Am6. The bottom staff shows a piano line with chords Bm7, E7, Am, C+5, Am7, and Am6.

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Am

Am7

Bb7

Bb6

Bb+5

Bb7

Gm

If it's love there is no in be - tween. — Why be - gin, then

Gm6

Dm

G7

G7b5

G7

cry for some-thing that might have been. — No, I'd rath - er have noth - ing at

Cmaj7

C6

E^b9E^b7

Ab

Ab+5

Ab6

Ab+5

all. — But, please, don't bring your lips so close to my

mf espress.

Ab

Ab+5

Ab6

E^b7

Ab

Ab+5

Db

Ab

cheek. —

Don't smile or I'll be lost

be - yond re -

Eb7

Cm6

Eb7

Bbm7

Eb7

Bbm7

Eb7

call. —

The kiss in your eyes, the touch of your hand makes me

B_bm7 E_b7 B_bm6 C₇° Fm D_b7 C₇°
 weak, _____ and my heart may grow dizzy and fall.

 E₇ Am C+5 Am₇
 And if I fell un - der the spell of your call,

 Am6 Am Am₇ B_b7 B_b6 B_b+5 B_b7
 I would be caught in the un - der - tow.

 Gm Gm6 Dm Dm₆ E₇ Am
 So, you see, I've got to say: No! No! ALL
molto espress.

 Fm₆ 1. C E₇ 2. C C₆
 OR NOTH - ING AT ALL! ALL!

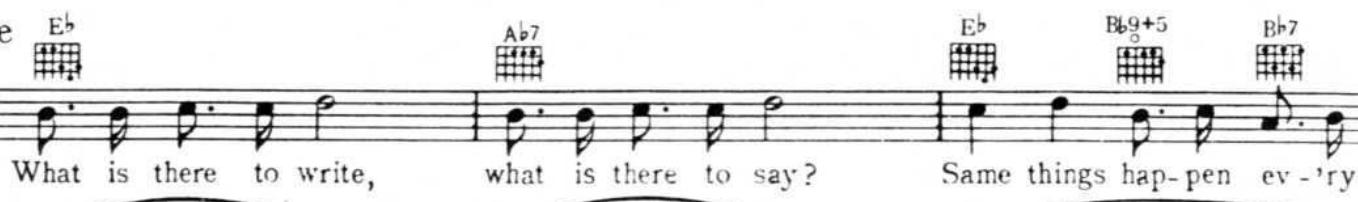
P.S. I LOVE YOU

WORDS BY JOHNNY MERCER
MUSIC BY GORDON JENKINS

Moderately



Verse



Same things hap-pen ev'-ry day;

Not a thing to write,

not a thing to say,

So I take my pen in hand and start the same old way.

Refrain

E^b

Gm7 C7 o

Fm7 B^b7B^bm6 C7 o

Dear, I thought I'd drop a line, The weath-er's cool, the folks are fine;

mp - mf

F7

B^b7

F7+5

B^b7E^b

F7

Fm7

B^b7

I'm in bed each night at nine,

P. S. I LOVE YOU;

E^b

Gm7 C7 o

Fm7 B^b7B^bm6 C7 o

Yes- ter-day we had some rain, But all in all, I can't com- plain;

F7

B^b7

F7+5

B^b7E^bD^b7E^bmaj.7 E^bE^b7B^bm7

Was it dust-y on the train?

P. S. I LOVE YOU.

{Write to the Browns just as
I do my best to o-

E^b7 B^bm7 E^b7 A^b
 soon as you're ab - le,- They came a-round to call;—
 bey all your wish - es,- I put a sign up THINK!—
 But

F7 Cm7 F7 Cm7 F7(b9) B^b7
 I burned a hole in the din-ing room ta - ble,
 I got -ta buy us a new set of dish - es,—
 And let me see, I guess that's all;
 Or wash the ones,piled in the sink!

Eb Gm7 C7 o Fm7 B^b7 B^bm6 C7 o
 Noth-ing else for me to say,
 Noth-ing else to tell you dear,
 And so I'll close, but by the way,
 Ex-cept each day seems like a year,

3
 F7 B^b7 F7+5 B^b7 Eb D^b7 1. E^bmaj.7 E^b B^b7 2.
 Ev'-ry-bod-y's think-ing of you.
 Ev'-ry night Im think-ing of you.

P. S. I LOVE YOU. LOVE YOU.

mf l.h.

DON'T DREAM OF ANYBODY BUT ME (LI'L DARLIN')

WORDS BY BART HOWARD
MUSIC BY NEAL HEFTI

Moderately, with a beat

The sheet music consists of four staves. The top staff is for the piano, showing a treble clef and a bass clef, with a key signature of two flats. The second staff is for the guitar, with chords indicated above the staff: F9, Fm7, Bb11, Bb7, Gm7, Bbm6/C, and C7. The third staff continues the guitar part with chords F9, Fm7, Bb11, Bb7, Eb9, Cm/Eb, G, Eb7, and A7. The fourth staff is for the piano. The lyrics are written below the guitar staves.

1. You may va - ca - tion in Ha - wa - ii
2. Tho' you may fly to Scot - tish High - lands
3. No mat - ter where you care to tra - vel

Or go to Swit - zer - land to ski.
Or try some isle near Nap - o - li.
No mat - ter who you choose to see.

When you're When you're When -

scan - ning the snow-cov - ered moun - tains Or fan - ning your - self by the sea,
whist - lin' "The Camp-bells are com - ing," - Or hum - ming "The Isle of Ca - pri," -
ev - er your head hits that pil - low What ev - er the hour may be,

Gm7-5 C7 F9 Last time to 3rd ending 1 F9 Fm7/B♭ B♭7
 Don't dream of an - y - bo - dy but me.
 Don't dream of
 Don't dream of

Gm7-5 C7 2 Fm7 B♭7 E♭ 1st Fret E♭+ Cm E♭ E♭7 Cm C7
 an - y - bo - dy but me! In a

F13 F9+ Fm7 B♭7 Gm7 Gm7-5/C Gm7-5/C C7
 caf - é on the Rhine, An-y place a-long the line I'll for -

F13 F9+ Fm7/B♭ B♭7 B♭m7-5 B♭m7
 give you when a stran-ger puts your lit - tle heart in dan-ger If her (his) face re-sem-bles mine!

E_bm7 E_b7 A_b A_bm
 When you vis - it a night club in 'Fris - co,
 When a guy with a "mike" in a night club

E_b/G E_b7 A_b A_bm
 And the sing - er keeps sing - in' off
 be-gins bel - low-ing some-thin' off

Gm7 C7-5 C7 Cm7 F13 Cm7 F9 Em7 B_b7
 key key Won't ev - en mind if sud - den - ly she _____ re - (he)

Gm7-5 C7-5 [3] Fm7 B_b7 Eb Eb+ Cm Gm7 Bbm/C C7
 minds you of me! an - y - bo - dy but me!

F9 Fm7 B_b7 Eb Eb+ Cm Eb₉
 Don't dream of an - y - bo - dy but me!